



LUCID DREAM FANTASTIC FILM FESTIVAL

OFFICIAL SELECTION 2018

Artistic Direction
Stefano Cosimini & Simone Gonnelli

ANIMATED SHORT FILM



Back into the closet (Au fond du placard) – France, 2018

Noémie Besombes

A mother and her blind daughter live together but have a difficult relationship. The girl is bored. She has found a playmate in a little monster, living in the kitchen's closet. The mother quickly try to put him outside. Therefore, he manages to come back, bringing a very special gift.



Balance – Singapore, 2018

Raymond Limantara Sutisna

Balance is a 2D animated short film about a boy and a girl fighting for painting space, both refusing to give in until the mess they create goes out of control. They then realise the only way out is to work together and strive for coexistence.

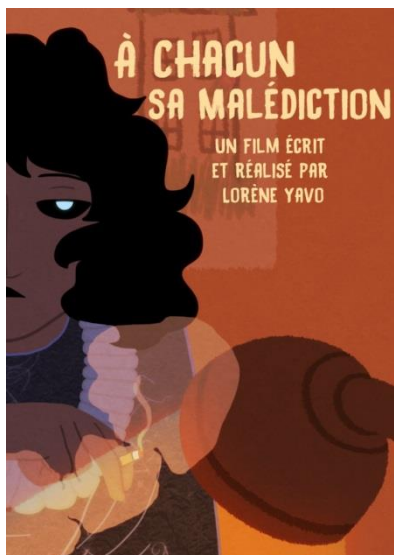
<https://blogs.ntu.edu.sg/adm-portfolio/project/balance-3/>



Conversation – Sweden, 2018

Star Bazancir, Carl Hedsved

A peculiar conversation in space between man and God. What does it mean to possess and lose, to grow up, to age and die? After a series of flashbacks the conversation gets an unexpected turn and there is nothing left to grasp - there has never been anything to grasp. This is a story based on a poem by Ella Wheeler Wilcox.



Count Your Curses (À Chacun sa Malédiction) – Belgium, 2017

Lorène Yavo

In a town where supernatural beings are part of everyday life, two roommates face a recurring problem: their house spirit was devoured by an unknown creature overnight. They go on their way to find a replacement spirit and a solution to their pest problem.

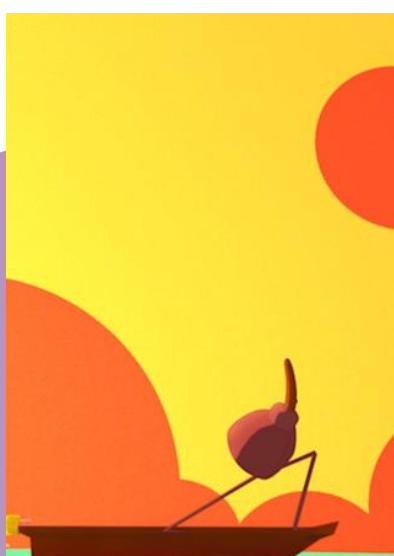


Downhill – United States, 2018

Erica Moriconi

Four plagued neighbors resort to self destruction when their decaying apartment intends to drag its residents down with it.

<http://emoriconi.com>

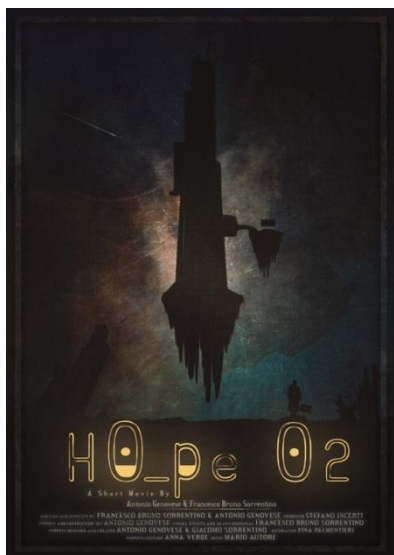


Exotic Man – Canada, 2018

Barnaby Catterall

An alien takes a journey to find himself in a small British seaside town. This mighty Alien has traveled the far distances of the universe, a voyage which has let him to discover this new land. This "new land" happens to be earth, and he has unknowingly visited a small English seaside town, and is very confused by what he finds.

<https://www.imdb.com/title/tt8857620/>

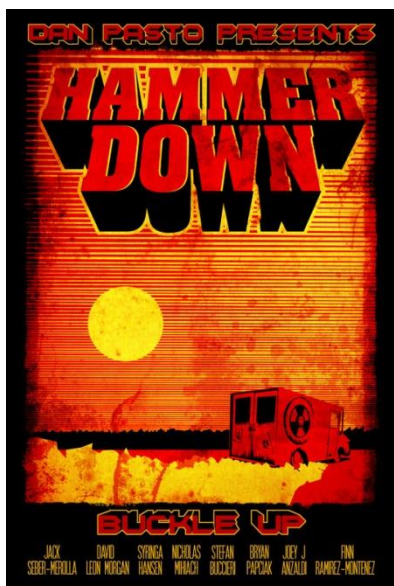


H0_pe 02 – Italy, 2017

Francesco Bruno Sorrentino, Antonio Genovese

H0_Pe is a robot who lives alone on a tiny planet somewhere in the space. His job is to regain materials. After hundreds of years of a lonely life, he starts to create objects "to live better". He will be able to built the first intelligent robot (H0_pe 01) to overcome loneliness. But, on his planet, this kind of activity is forbidden by law. In fact the H0_Pe's life is spied by the Headquarters situated on a close planet. The Headquarters discovers his secret and, through the use of signs, it warns him to stop his illegal activity. At the end of the story, H0_Pe will be forced to reveal a great and hidden secret.

<https://www.facebook.com/H0pe02/>



Hammer Down – United States, 2018

Dan Pasto

Two employees endure another late night on the job in a post-apocalyptic dystopia. It's a supremely dirty job but it's a living. Humor coupled with explicit depictions of graphic cartoon violence.

<http://danpasto.com>



Hounds – Israel, 2018

Ido Shapira, Amit Cohen

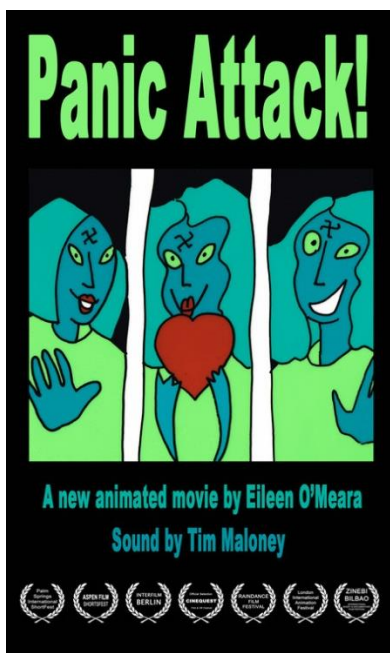
The life of a dog, trained to act as human, changes when a pack of Hounds gathers around his house.



Looney Foodz! – Italy, 2017

Paolo Gaudio

What would happen if the food and drink that, every day we put in our refrigerator, could alive, move and speak? What would be the dynamics within this big 'condominium' that clearly separates the foods for the top rack from those of the first? These are just some of the influences behind 'Looney Foodz!', Stop motion animated series that tells with humor and creativity, vices, passions and contradictions of modern society, through the allegorical use of food.



Panic Attack! – United States, 2018

Eileen O'Meara

You know the nagging thoughts that start with "did I leave the coffee on?" and turn in to "am I pregnant with a devil-baby?" This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality.

<http://panicattackmovie.blogspot.com>

<https://www.facebook.com/panicattackmovie>



Purple Dreams – Turkey, 2017

Murat Sayginer

A short animated film about the transition from the Age of Pisces to the Age of Aquarius.

<http://www.muratsayginer.com>

<https://facebook.com/muratsayginerpage>



Red & The Kingdom Of Sound – United Kingdom, 2018

Phil Gomm

Red & The Kingdom Of Sound is an animated adaptation of Benjamin Britten's 1945 composition, The Young Person's Guide To The Orchestra. Red & The Kingdom Of Sound visualises the symphony orchestra as a fantastical realm comprising fifteen different architectural districts deriving from the different musical instruments of the orchestra. Red, the animation's protagonist, personifies the new-comer to classical music as he makes his way through the distinctive musical terrains of Britten's orchestral landscape.



Sand and Flower (沙与花) – China, 2018

Jiaqi Wang

Sand and flower. The title is related with the pome of A Grain of Sand from William Blake, which is one of my favorite pomes. This is based on Haimingwei's novel, the snow of Kilimanjaro. Whether animals can soothe our hearts, can they let us be redeemed? The animation is based on the footsteps of death in the snow of Kilimanjaro. It tells the story of the man to review the African grasslands and his life before dying. The footsteps of death make people think about where our lives will eventually go. In animation, death are represented by natural objects, from vultures to hyenas, to shadows in the film. At the end of the animation, the man dies, and the god of nature takes him to the eternity.

<https://wjjackie.tumblr.com>

<https://www.facebook.com/jackie.wang.96995>

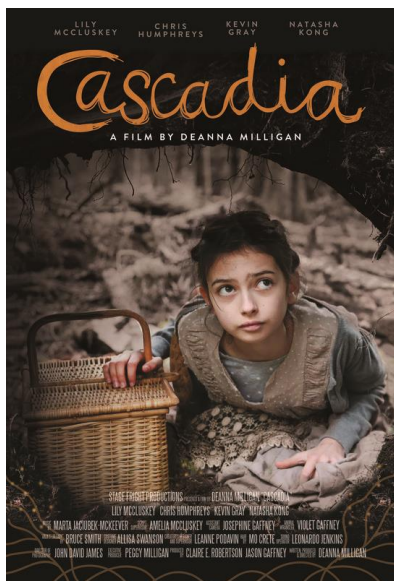


When Counting Flamingos to Sleep – United States, 2018

Dan Morrow, Derek Morrow

When Counting Flamingos to Sleep is about a lonely hairdresser, who has recently become the only known living creature on his planet due to the invasion of alien-snowmen, and is forced to decide whether to surrender himself or to fight back.

FANTASY SHORT FILM



Cascadia – Canada, 2018

Deanna Milligan

A young girl must travel on her own across a remote West coast island in order to get help for her family but is challenged by her deepest fears and the mysterious ways of the ancient old growth forest.

<http://cascadiathefilm.com>

<https://www.facebook.com/westcoastfairytale>



Dare Not Fly (盲鳥) – Taiwan, 2018

Chuyi Chen

Shen Si Yan, who lived under the strong fetters of her mother, was like a bird blindfolded, but could not fly. When it comes to daily chores, friends, work and mate are all interfered. Even if words have stepped out of society, mother still does not allow her to make her own choices. How can she survive without compromise, loss of self thinking, and mother who is bent on loving her daughter?



Delectable you (Belle à croquer) – France, 2017

Axel Courtière

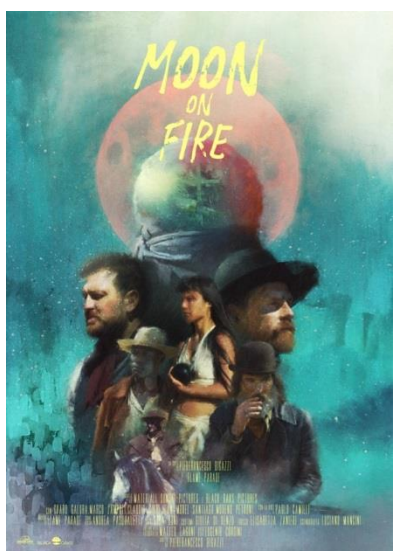
Oscar Mongoût, a gourmet cannibal, burns with love for the neighbor in his building, the very vegetal Miss Carrot. This passion seems destined to fail: she is a vegetarian, while he suffers from a total phobia about vegetables. Things take a drastic turn the evening she invites him to dinner.



From another world (Cose dell'altro mondo) – Italy, 2018

Lorenzo Di Nola

Three children are riding their bikes in a park. Lorenzo, the youngest, is attracted by the strange interferences of his walkie talkie. Petrified in front of the small agonizing creature that he saw at the foot of a tree, he's reached by his friends. Is it an alien? Is it a martian? Surely they cannot leave it there...



Moon On Fire – Italy, 20187

Pierfrancesco Bigazzi

After his village is attacked, a cowboy steals a black sphere. The mysterious object changes hands and it finally arrives to a bandit camp. The Indian girl who is carrying the sphere is captured and tied to a big cross. The cowboy confronts the bandits, in the attempt to have the sphere back, but they are all distracted by the arrive of the obscure owner of the craved object. The fight is ruthless, dramatic. Only the girl tries to escape, but she will have to meet her fate.

<http://www.materialisonoripictures.com>

<https://www.facebook.com/Moon-On-Fire-Short-Movie-2255331541405256>



Red Tale – France, 2017

Natacha Thomas

RED TALE is a dark fairy tale which opposed RED RIDING HOOD and BLUEBEARD in a dangerous tango of lights "Curiosity, in spite of its appeal, often leads to deep regret....it is these gentle wolves who are the most dangerous ones of all" Charles Perrault.

<https://www.facebook.com/redtalemovie/>



Saturn through the Telescope (Saturno a través del Telescopio) – Spain, 2018

Didac Gimeno

Max is a ten-year-old boy obsessed with insects, telescopes and monsters. One night he decides to escape from his bed to watch a terror film in the TV. Surprised by his mother, he is returned to his bedroom. However, he is fascinated by the images he has seen, but they will give him nightmares.



The Dark room – France, 2017

Morgane Segart

France, 1910. As her mother suffers from a mysterious illness that she intends to hide, the young Cassandra feels a growing presence in her home ... What shadow hides in the silence of the dark room?



The Golden Scissors – United States, 2018

Qinmeizi Le

A 9-year-old boy, MAX, who was sexually abused by his biological father, in order to free himself, he has to tell his mom the truth but his mom's eyes and ears have been sewed shut by the Seamster, a monster, so Max has to steal the golden scissors from the Seamster in order to free his mom and speak out.

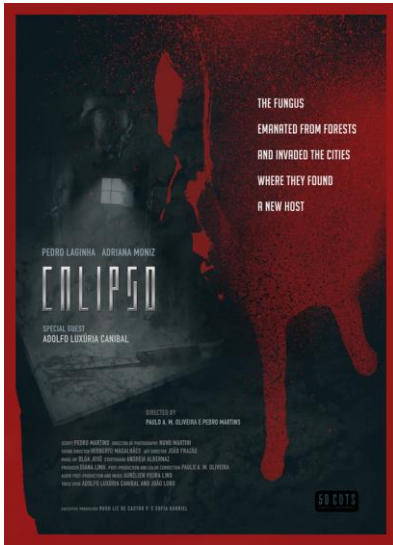


Zhuangzi and the Skull (莊子與髑髏) – Russian Federation, 2018

Manas Sirakanyan

The great Chinese philosopher Zhuangzi encounters a mysterious Skull, that leads him on a spiritual trip to the border of life and death.

HORROR SHORT FILM



Calipso – Portugal, 2018

Paulo A.M. Oliveira, Pedro Martins

"Calipso" is about a fungal epidemic based on a phenomenon that exists in the natural world. There is a parasitic fungus that changes the neurological system of its hosts, turning them into zombies. This story is centered in a couple on quarantine, drowned in a toxic and decaying relationship for too many years, and that have to face now this new external threat of the parasitic fungus.

<http://www.imdb.com/title/tt8092960/>

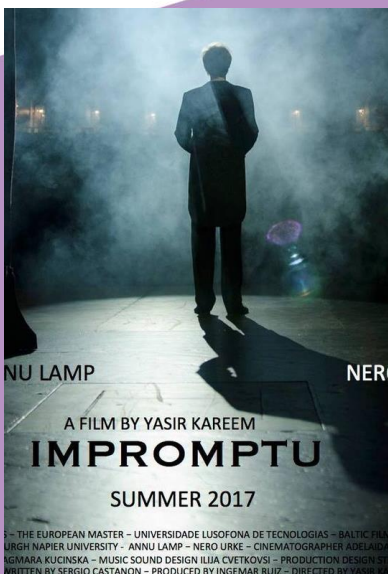
<https://www.facebook.com/calipsoofilme/>



Désir Pastel – France, 2018

Mathieu Rivolier

This story is about an angel coming down to Earth. A mute and attractive young woman, who is going to furiously turn upside down the daily life of a middle-class family...



Impromptu – Estonia, 2017

Yasir Kareem

A distressed composer is lured into his neighbor's house where his masterpiece is being hidden by a loopy old lady in a never-ending tea party.

<https://facebook.com/impromptushort>

LDFFF 2018 – Official Selection



Once Bitten... – United Kingdom, 2018

Pete Tomkies

Martha needs the toilet fixed in her hotel bathroom but there's one problem: her plumber may be a vampire.

<https://www.duck66.com/OnceBitten/>

<https://facebook.com/OnceBittenFilm>



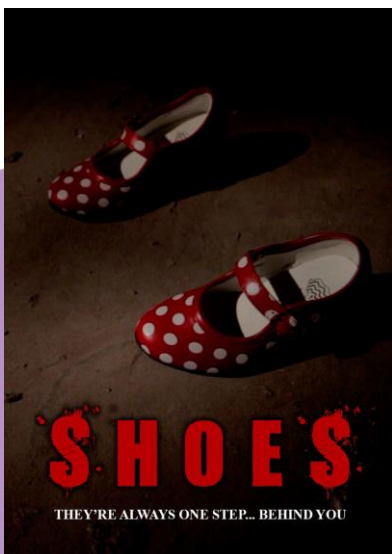
SAVE – Spain, 2016

Iván Sáinz-Pardo

Dawns. A baby breaks the silence.

<https://vimeo.com/ivansainzparado>

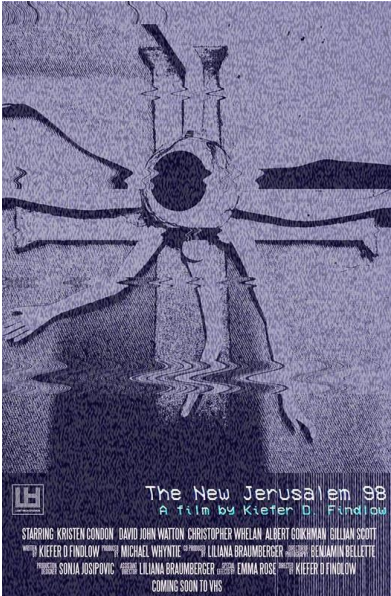
<https://www.facebook.com/savetheshortfilm/>



Shoes – Belgium, 2018

Ray Kermani

A young woman is haunted by ... Shoes!



The New Jerusalem '98 – Australia, 2018

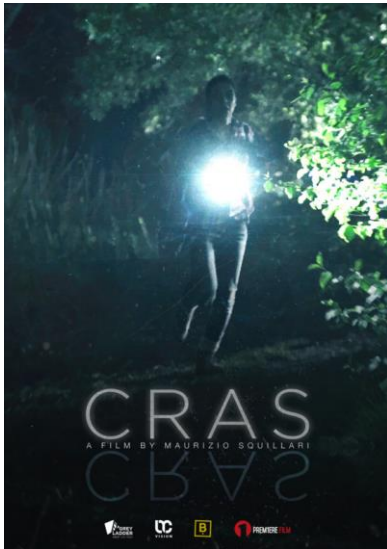
Kiefer D. Findlow

In November 1998, Journalist Louis Meriwether is kidnapped while investigating The Church of The New Jerusalem. In preparation for their rapture they force him to film their final testament. This is the tape that contains their last gospel.

<https://losthighestudios.com/the-new-jerusalem-98>

<https://www.facebook.com/newjerusalem98>

SCI-FI SHORT FILM



CRAS – Italy, 2018

Maurizio Squillari

Laura, Dario and Anita go to Monte Musinè for a last excursion together, before Laura moves permanently abroad. During the trip there will be strange events that will forever change the perception of the reality of the three and will put a strain on Laura's willpower.



Dreamlife – United Kingdom, 2018

Alessandro Montalbano

Russell gets chip injected at the Rockerson, a company that specialises in providing an innovative program: 'Dreamlife'. This allows the dreamer to experience lucid dreams but does he have as much control as he is promised? When Russell meets Scarlett he realises he would rather live his life than dream it.



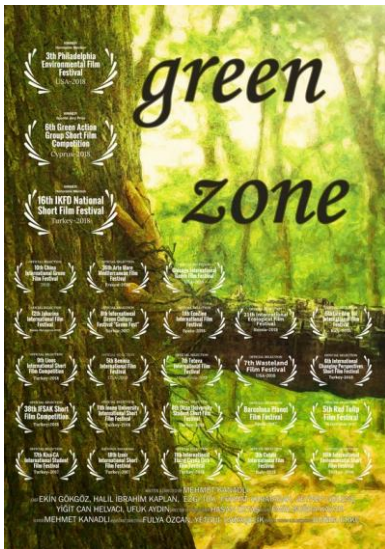
Follow – Ireland, 2018

Simone Tringali

Conor is an influencer, and he has many followers on his favourite social network. One day though, something mysterious happens.

<https://www.simonetringali.com/project/follow/>

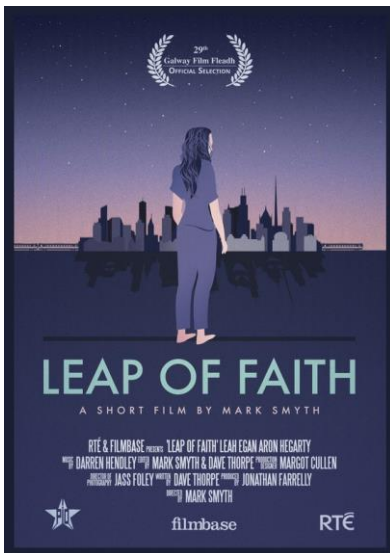
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Green Zone – Turkey, 2017

Mehmet Kanadlia

dystopian future-world where entry into forests is strictly prohibited except to those lucky winners of the weekly draw. But are they really as lucky as they seem?

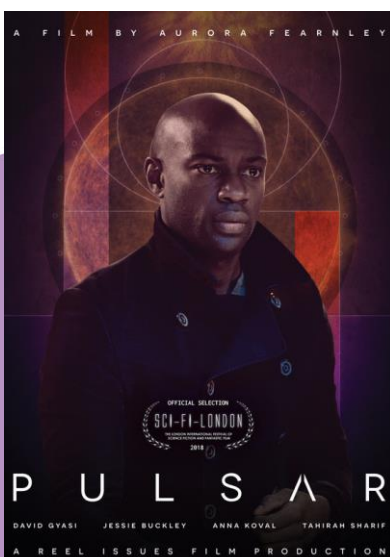


Leap of Faith – Ireland, 2017

Mark Smyth

Kelly longs for a connection, in a disconnected world.

<http://www.pio.ie> <https://www.facebook.com/thepiomedia>



Pulsar – United Kingdom, 2018

Aurora Fearnley

A Peacemaker, who rejects his final mission to save an endangered planet, is believed to be cursed when a solar storm hits his spaceship. - A modern retelling of the story of Jonah in the Belly of the Whale

<http://www.pulsarmovie.com>

<https://www.facebook.com/PulsarMovie/>



Pura Energía – Spain, 2018
Francisco Garcia Mateos

They thought it was a distant future. They thought they knew disaster. But only a few of us were aware of what surely would happen... In a time when cities grew without limits, where chaos was televised live while people played God, reality was catching up to us- until the day the red dust covered it all. Making us pay for our sins, collapsing our lungs, choking our hope... 2051. few will survive, with almost no water or food, and barely any... Energy.

<http://www.imdb.com/title/tt5663588>

<https://www.facebook.com/puraenergiacortometraje>



Shapes of Mine – United Kingdom, 2018
Giorgos Kapsanakis

In the near future where people can change their bodies into anything they want, a woman tries to persuade her husband to eat a fish that she has lovingly prepared for dinner.

<https://www.facebook.com/ShapesOfMine/>



Those who can die (Ceux qui peuvent mourir) – France, 2017

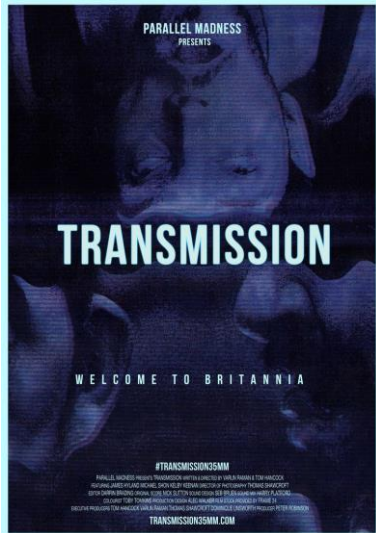
Charlotte Cayeux

Zoé, 15 years old, enters a strict boarding school. Around her, pupils are playing and attending classes with faded eyes. Through their obsequious facade, the supervisors' violence lurks. One day Zoé meets Marie and understands what they are destined for.

<http://athalieproductions.org/?p=937>

<https://www.facebook.com/Ceux-qui-peuvent-mourir-803423413142637/>

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Transmission– United Kingdom, 2017

Varun Raman, Tom Hancoc

Welcome To Britannia. Together We Stand Alone.

<http://transmission35mm.com>

<https://facebook.com/parallelmadness>